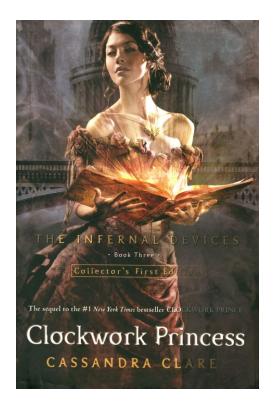


CLOCKWORK PRINCESS



Summary of Concerns:

This book contains sexual activities.

Young Adult

By Cassandra Clare

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| Page Content She felt the hot press of his mouth again at the hollow of her throat, then lower. His kiss where her dress began. She felt her heart beating beneath his mouth, as if trying to react trying to beat for him. She felt his shy hand slip around her body, to where the lacings false her dress closed Her words were cut off, for he had caught hold of her and pulled her against him, and crolips down against hers. For a split second it was almost painful, sharp with desperation a controlled hunger, and she tasted salt and heat in her mouth and the grasp of his breath then he gentled, with a force of restraint she could feel all through her body, and the slid against lips, the interplay of tongue and teeth, altered from the pain to pleasure in the sthe moment. but he was not being careful now. His hands slid roughly down her back, tangling her hin the loose fabric at the back of her dress. Half-lifting her so their bodies collided; he was her, the long slim length of his body, hard and fragile at the same time. Her head slanted side as he parted her lips with his and they were not so much kissing as devouring each of fingers gripped his hair tightly, hard enough that it must have hurt, and her teeth grazed bottom lip. He groaned and pulled her tighter, making her grasp for air. She held tight to his back and shoulders as he carried her over to the bed and laid her on the slow of the pain to press the side and laid her on the long slim length to his back and shoulders as he carried her over to the bed and laid her on the long slim length to his back and shoulders as he carried her over to the bed and laid her on the long slim length to his back and shoulders as he carried her over to the bed and laid her on the long slim length to his back and shoulders as he carried her over to the bed and laid her on the long slim length to his back and shoulders as he carried her over to the bed and laid her on the long slim length to his back and shoulders as he carri | ch him, astened rushed his and thinly n. And de of lips |
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| it. | as against d to the other. Her I his |
| He sucked in his breath and closed his eyes, his body going very still. She ran her finger the waistband of his trousers, her heart pounding, hardly knowing what she was doing curved about his waist, thumb flicking against his hipbone, drawing him down. He slid down over her, slowly, elbows resting on either side of her shouldersHe lowered himself slowly, slowly, until their lips just brushed. She arched upward, wa meet his mouth with hers, but he drew back, nuzzling her cheek, now his lips pressing the of her mouth- and then along her jaw and down her throat, sending little shocks of astor pleasure throughout her bodyHer hands pulled at his shirt, and it came away, the buttons tearing, his head shaking ff fabricHis hands were less sure on her dress, but it came away as well, off over her head cast aside, leaving Tessa in her chemise and corsetshe guided his hands around her until his fingers were on the strings of the corsetW her against him, gentle now, and kissed the line of her throat again, and her shoulder who chemise bared it, his breath soft and hot against her skin until she was breathing just as hands smoothing up and over his shoulders, his arms, his sides. She kissed the white sca Marks had left on his skin, winding herself around him until they were a heated tangle o and she was swallowing down gasps he made against her mouth. | inting to ne corner nished ree of the d, and was ill pulled here the hard, her irs the |
| And he moved to cover her body with his own. | |